

PANAVISION®

# STREAMLINED

RAW + PROXY WORKFLOW

**CAN YOU SHOOT AT A HIGH RESOLUTION AND NOT SLOW DOWN YOUR DAILIES PIPELINE?**

(getting files to your editor faster)

A TRADITIONAL DAILIES PIPELINE:

**EVERY RAW FRAME OF SOURCE MATERIAL REQUIRES PROCESSING**

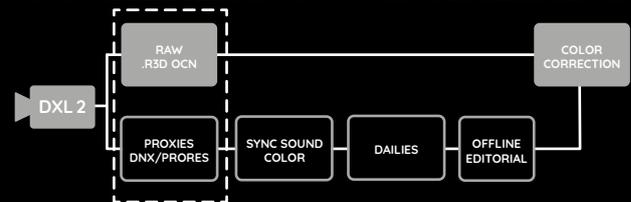
This demands a lot of computing power and takes more time to process



A PROXY DAILIES PIPELINE:

**USES A PROXY HD FILE FOR A MORE MANAGEABLE WORKFLOW**

The processing of RAW files to proxy files happens during the initial capture



**DXL2 INCORPORATES THIS RAW + PROXY WORKFLOW**

And uses a single media card, ensuring both files are archived simultaneously



**THE PROXY FILES CAN GO STRAIGHT TO DAILIES...**

With a streamlined transcoding process so your editor can get to work more quickly

**AND RAW FILES ARE QC'D, THEN SAFELY ARCHIVED**

Until it's time for finishing, when you can pull only the shots in your final edit

